

These are the skills that children need to learn to make progress:

- a) Explore, investigate and experiment from a range of stimuli and starting points, roles, techniques, approaches, materials and media
- b) Create, design, devise, compose and choreograph their individual and collective work.
- c) Improvise, rehearse and refine in order to improve their capability and the quality of their work.
- d) Present and display to a range of audiences, to develop and communicate their ideas and evoke responses.
- e) Use musical vocabulary and terminology to respond to, evaluate, explain, analyse, question and critique their own and other people's musical works.

KS1 skills	1. To sing songs and make music with expression and control. 2. To listen and observe carefully, taking account of simple instructions.		
CORE SKILLS	<u>Performing</u>	<u>Composing</u>	<u>Appraising</u>
	<ul style="list-style-type: none"> •use their voices expressively by singing songs and speaking chants and rhymes •play tuned and untuned instruments musically 	<ul style="list-style-type: none"> •make and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> •listen with concentration and understanding to a range of high-quality live and recorded music
Key Questions:	Can they use their voice to speak/sing/chant? Do they join in with singing? Can they use instruments to perform? Do they look at their audience when they are performing? Can they clap short rhythmic patterns? Can they copy sounds?	Can they make different sounds with their voice? Can they make different sounds with instruments? Can they identify changes in sounds? Can they change the sound? Can they repeat (short rhythmic and melodic) patterns? Can they make a sequence of sounds? Can they show sounds by using pictures?	Can they respond to different moods in music? Can they say how a piece of music makes them feel? Can they say whether they like or dislike a piece of music? Can they choose sounds to represent different things? Can they recognise repeated patterns? Can they follow instructions about when to play or sing?



Music Curriculum

Other areas to consider:	Can they make loud and quiet sounds? Do they know that the chorus keeps being repeated?	Can they tell the difference between long and short sounds? Can they tell the difference between high and low sounds? Can they give a reason for choosing an instrument?	Can they tell the difference between a fast and slow tempo? Can they tell the difference between loud and quiet sounds? Can they identify two types of sound happening at the same time?
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Use musical vocabulary and terminology to respond to, evaluate, explain, analyse, question and critique their own and other people's musical works.

KS1 Skills	<p>1. To sing songs and make music with expression and control.</p> <p>2. To listen and observe carefully, taking account of simple instructions.</p> <p>3. To learn to play a tuned instrument producing a clear tone, to play with an awareness of others, to read graphic scoring, to be aware of rhythms and keep a steady pulse. (OCARINA)</p>		
CORE SKILLS	<u>Performing</u>	<u>Composing</u>	<u>Appraising</u>
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Key Questions:	<p>Do they sing and follow the melody (tune)?</p> <p>Do they sing accurately at a given pitch?</p> <p>Can they perform simple patterns and accompaniments keeping a steady pulse?</p> <p>Can they perform with others?</p> <p>Can they play simple rhythmic patterns on an instrument?</p> <p>Can they sing/clap a pulse increasing or decreasing in tempo?</p>	<p>Can they order sounds to create a beginning, middle and end?</p> <p>Can they create music in response to (different starting points)?</p> <p>Can they choose sounds which create an effect?</p> <p>Can they use symbols to represent sounds?</p> <p>Can they make connections between notations and musical sounds?</p>	<p>Can they improve their own work?</p> <p>Can they listen out for particular things when listening to music?</p>
Other areas to consider:	<p>Can they sing/play rhythmic patterns in contrasting tempo; keeping to the pulse?</p>	<p>Can they use simple structures in a piece of music?</p> <p>Do they know that phrases are where we breathe in a song?</p>	<p>Do they recognise sounds that move by steps and by leaps?</p>

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- e) Use musical vocabulary and terminology to respond to, evaluate, explain, analyse, question and critique their own and other people's musical works.

Lower KS2 skills	<ol style="list-style-type: none"> 1. To listen carefully, recognise and use repeated patterns and increase aural memory. 2. To perform with control and awareness of audience and what others are playing or singing. 3. To compose and perform simple melodies and accompaniments recognising different musical elements and how they can be used together to compose music. 4. To recall, plan and explore sounds using symbols and ICT. 		
CORE SKILLS	<u>Performing</u>	<u>Composing</u>	<u>Appraising</u>
	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression 	<ul style="list-style-type: none"> • improvise and compose music using the inter-related dimensions of music separately and in combination • use and understand the basics of staff and other musical notations 	<ul style="list-style-type: none"> • listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers • develop an understanding of the history of music.
Key Questions:	Do they sing in tune with expression? Do they control their voice when singing? Can they play clear notes on instruments?	Can they use different elements in their composition? Can they create repeated patterns with different instruments? Can they compose melodies and songs? Can they create accompaniments for tunes? Can they combine different sounds to create a specific mood or feeling?	Can they improve their work; explaining how it has improved? Can they use musical words (the elements of music) to describe a piece of music and compositions? Can they use musical words to describe what they like and dislike? Can they recognise the work of at least one famous composer?



Music Curriculum

<p>Other areas to consider:</p>	<p>Can they work with a partner to create a piece of music using more than one instrument?</p>	<p>Do they understand metre in 2 and 3 beats; then 4 and 5 beats? Do they understand how the use of tempo can provide contrast within a piece of music?</p>	<p>Can they tell whether a change is gradual or sudden? Can they identify repetition, contrasts and variations?</p>
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CORE AREAS	<u>Performing</u>	<u>Composing</u>	<u>Appraising</u>
	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression 	<ul style="list-style-type: none"> improvise and compose music using the inter-related dimensions of music separately and in combination use and understand the basics of staff and other musical notations 	<ul style="list-style-type: none"> listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers develop an understanding of the history of music.
Key Questions:	<p>Can they perform a simple part rhythmically? Can they sing songs from memory with accurate pitch? Can they improvise using repeated patterns?</p>	<p>Can they use notations to record and interpret sequences of pitches? Can they use standard notation? Can they use notations to record compositions in a small group or on their own? Can they use their notation in a performance?</p>	<p>Can they explain the place of silence and say what effect it has? Can they start to identify the character of a piece of music? Can they describe and identify the different purposes of music? Can they begin to identify with the style of work of Beethoven, Mozart and Elgar?</p>



Music Curriculum

Other areas to consider:	Can they use selected pitches simultaneously to produce simple harmony?	Can they explore and use sets of pitches, e.g. 4 or 5 note scales? Can they show how they can use dynamics to provide contrast?	Can they identify how a change in timbre can change the effect of a piece of music?
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Upper KS2 skills	<ol style="list-style-type: none"> 1. To listen carefully, developing and demonstrating musical understanding and increasing aural memory. 2. To perform by ear and use notations and ICT to support creative work. 3. To compose their own instrumental and vocal music and perform their own and others' compositions in ways that reflect their meaning and intentions. 4. To describe and compare different kinds of music using appropriate musical vocabulary. 		
YEAR 5 CORE AREAS	<u>Performing</u>	<u>Composing</u>	<u>Appraising</u>
	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression 	<ul style="list-style-type: none"> • improvise and compose music using the inter-related dimensions of music separately and in combination • use and understand the basics of staff and other musical notations 	<ul style="list-style-type: none"> • listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers • develop an understanding of the history of music.
Key questions:	<p>Do they breathe in the correct place when singing? Can they sing and use their understanding of meaning to add expression? Can they maintain their part whilst others are performing their part? Can they perform 'by ear' and from simple notations? Can they improvise within a group using melodic and rhythmic phrases?</p>	<p>Can they change sounds or organise them differently to change the effect? Can they compose music which meets specific criteria? Can they use their notations to record groups of pitches (chords)? Can they use a music diary to record aspects of the composition process? Can they choose the most appropriate tempo for a piece of music?</p>	<p>Can they describe, compare and evaluate music using musical vocabulary? Can they explain why they think their music is successful or unsuccessful? Can they suggest improvements to their own or others' work? Can they choose the most appropriate tempo for a piece of music? Can they contrast the work of famous composers and show preferences?</p>

	Can they recognise and use basic structural forms e.g. rounds, variations, rondo form?		
Other areas to consider:	<p>Can they use pitches simultaneously to produce harmony by building up simple chords?</p> <p>Can they devise and play a repeated sequence of pitches on a tuned instrument to accompany a song?</p>	<p>Do they understand the relation between pulse and syncopated patterns?</p> <p>Can they identify (and use) how patterns of repetitions, contrasts and variations can be organised to give structure to a melody, rhythm, dynamic and timbre?</p>	<p>Can they explain how tempo changes the character of music?</p> <p>Can they identify where a gradual change in dynamics has helped to shape a phrase of music?</p>

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CORE AREAS	<u>Performing</u>	<u>Composing</u>	<u>Appraising</u>
	<ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression 	<ul style="list-style-type: none"> • improvise and compose music using the inter-related dimensions of music separately and in combination • use and understand the basics of staff and other musical notations 	<ul style="list-style-type: none"> • listen with attention to detail and recall sounds with increasing aural memory • appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers • develop an understanding of the history of music.
Key Questions:	<ul style="list-style-type: none"> Can they sing a harmony part confidently and accurately? Can they perform parts from memory? Can they perform using notations? Can they take the lead in a performance? Can they take on a solo part? Can they provide rhythmic support? 	<ul style="list-style-type: none"> Can they use a variety of different musical devices in their composition? (incl melody, rhythms and chords) Do they recognise that different forms of notation serve different purposes? Can they use different forms of notation? Can they combine groups of beats? 	<ul style="list-style-type: none"> Can they refine and improve their work? Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created? Can they analyse features within different pieces of music? Can they compare and contrast the impact that different composers from different times will have had on the people of the time?



Music Curriculum

Other areas to consider:	Can they perform a piece of music which contains two (or more) distinct melodic or rhythmic parts, knowing how the parts will fit together?	Can they show how a small change of tempo can make a piece of music more effective? Do they use the full range of chromatic pitches to build up chords, melodic lines and bass lines?	Can they appraise the introductions, interludes and endings for songs and compositions they have created?
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