

Book-led curriculum LTP

	Autumn		Spring		Summer
Year 1					
	<u>My Stinky New School</u> (Rebecca Elliott)	<u>A journey through transport</u> (Chris Oxlade)	<u>Gruffalo and Gruffalo's Child</u> (Julia Donaldson)	<u>Gigantasaurus (Jonny Duddle)</u>	<u>At The Beach: Postcards from Crabby Spit</u> (Roland Harvey)
Science		Everyday Materials	Seasonal changes Plants	Animals, Including Humans (Dinosaurs)	Working Scientifically (everyday materials)
History		Transport through the ages (British history)		Dinosaurs (global history)	
Geography	Our school (Locality)		Seasons and weather		Cleethorpes and Australia (Non-European location)
Art & Design	Drawing (observational drawing) Collage (layering)		Painting (wax resistant effect with watercolour) Drawing (rubblings)	Printing (block print: <i>Joan Miro</i>)	Sculpture (natural art: <i>Andy Goldsworthy</i>)
D&T		Mechanisms (wheels and axles)		Cooking and Nutrition (preparing fruit and vegetables)	
RE	Looking at Me, looking at you		Caring For The World		Worships and Festivals
Year 2					
	<u>Big Picture Book of London</u> (Rob, Lloyd Jones)	<u>You wouldn't want to be in the Great Fire of London</u> (Jim Pipe)	<u>How To Be a Viking</u> (Cressida Cowell)	<u>Off We Go To Mexico</u> (Laurie Krebs)	<u>Seaside Holidays</u> (Sally Hewitt)
Science	Uses of Everyday Materials			Animals, Including Humans	Plants Living Things and Their Habitats
History		The Great Fire of London (British history)	Vikings (local history)		Victorians (local and British history)
Geography	London and the UK (British location)			Mexico (Non-European location)	
Art and Design	Sculpture (architects: <i>Christopher Wren</i>)	Drawing (charcoal scenes: <i>William Kentridge & Frank Auerbach</i>)	Weaving (wool)	Printing (stencil print poncho design: <i>Henry Matisse</i>)	Painting (seaside scenes: <i>Natalie Pascoe and Mary Cassatt</i>)

					Sculpture (sand sculptures)
D&T	Construction (free-standing structures)			Textiles (templates and joining techniques) Cooking and Nutrition (healthy diet)	
RE	Belonging		Believing		Questions, Questions

Year 3

	<u>Stone Age Boy (Satoshi Kitamura)</u> <u>The Secrets of Stonehenge (Mick Manning)</u>	<u>How does a lighthouse work? (Roman Belyaev)</u>	<u>Howard and the Mummy (Tracey Fern)</u>
Science	Animals, Including Humans Rocks	Light Plants	Forces and Magnets
History	Stone Age to Iron Age (British history)	History of the fishing industry (local history)	Egyptians (global history)
Geography		Coastal erosion and coastal locations (British location)	
Art and Design	Drawing (sketches; pastels and charcoal wall art: <i>Stone Age art</i>)	Printing (textures natural and man-made: <i>Sam Francis</i>)	Sculpture (clay: <i>Ancient Egyptians</i>)
D&T	Construction (free-standing structures)	Electrical Systems (circuits and bulbs)	Mechanisms (pulleys and levers) Food and Nutrition (techniques: bread)
RE	Remembering	Faith Founders	Encounters

Year 4

	<u>Viking Voyagers (Jack Tite)</u>	<u>A visitor's guide to ancient Greece (Lesley Sims)</u>	<u>Mayan civilization – the history detective investigates (Claire Hibbert)</u>
Science	Animals, Including Humans	States of Matter Electricity	Sound Living Things and Their Habitats
History	Vikings and Anglo Saxons	Ancient Greece	Mayans

	(British history)	(global history)	(global history)
Geography		Contrasting locality of Greece, including settlements and land use (European country) Rivers and the Water Cycle	
Art & Design	Sculpture (papier-mâché: <i>George Segal</i>)	Printing (mono-block printing: <i>Naum Gabo</i>)	Textiles (linked to D&T)
D&T	Construction (Shell structures) Computer Aided Design		Textiles (sewing) Construction (Frame structures)
RE	Belief In The Community	Saints and Heroes	Our World

Year 5

	<u>The Romans, Gods, Emperors and Door Mice</u> (<i>Marcia Williams</i>) <u>Escape From Pompeii</u> (<i>Chistian Balit</i>)	<u>Where Once We Stood</u> (<i>Christopher Riley & Martin Impey</i>)	<u>Politics For Beginners</u> (<i>Louie Stowell</i>)
Science	Living Things and Their Habitats Animals, Including Humans	Earth and Space Forces	Properties and Changes of Materials
History	Romans (global history)		Democracy through the ages (British and global history)
Geography	Volcanoes, earthquakes and natural disasters (European country)		
Art and Design	Printing (poly-block on textile: <i>Exekias</i>)		Drawing (cross-sectional sketches: <i>Sir John Barry</i>) Painting (acrylic: <i>Banksy & Jean-Michel Basquiat</i>)
D&T		Mechanisms (gears and pulleys)	
RE	Expressions Of Faith	Faith In Action	Pilgrimage

Year 6

	<u>Shackleton's Journey</u> (<i>William Grill</i>) [<i>Black Powder</i> (<i>Ally Sherrick</i>)]	<u>Boy In The Striped Pyjamas</u> (<i>John Boyne</i>)	<u>On the Origin of Species</u> (<i>Sabina Radeva</i>)
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Science	Animals, Including Humans	Electricity Light	Evolution and Inheritance Living Things and Their Habitats
History	Tudors and Stuarts Dissolution of the Monasteries (British history)	WWII & The Battle Of Britain (global history)	
Geography	climate zones and biomes of Antarctica (Non-European country)		Contrasting location of South America Trade links and distribution of natural resources
Art and Design	Painting (watercolour: <i>George Edward Marston</i>)		Drawing (sketching techniques, pencil, pastel and crayon layering: <i>Henry Rousseau</i>)
D&T		Electrical Systems (Complex switches and circuits, including computer programming)	Cooking and Nutrition (sources and seasonality)
RE	Justice and Freedom	Living A Faith	Hopes and Visions